The Institute for Comparative Literature and Society presents

China and Africa at a Crossroads: Revisiting the Legacy of Bandung Humanisms

24 October, 2016
at the Heyman Center for the Humanities, Columbia University

PROGRAM

1:00-1:10PM
Opening remarks by Stathis Gourgouris, Columbia University

1:10-2:45PM Panel 1
Moderator, Mahmood Mamdani, Columbia University

• Jamie Monson, “Decolonizing Translation: Gender, Intermediaries and Interpretation in China-Africa Engagement”
• Duncan Yoon, “Africa, China and Cold War Literature”
Discussant: Howard French, Columbia University

2:45-3:00PM Coffee break

3:00-5:00PM Panel 2
Moderator, Lydia H. Liu, Columbia University

• Rebecca E. Karl, “China and Africa: A Longer View from the Turn of the Twentieth Century”
• Hairong Yan, “Chinese, Africans, ‘Laziness’ and Discourse of Racialization”
• Barry Sautman, “Differences at the Margin: Understanding the Chinese Presence in Africa”
Discussant: Stephanie Rupp

5:00-5:30PM General discussion

Reception downstairs at Heyman Center Board Room: 5:30-6:20PM

Jointly organized by the Bandung Humanisms Initiative of the Center for the Study of Social Difference (CSSD) and the Institute for Comparative Literature and Society (ICLS) with cosponsorship from the Weatherhead East Asian Institute (WEAI), the Heyman Center for the Humanities, and the Institute for African Studies (IAS).

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Rebecca E. Karl, New York University
“China and Africa: A Longer View from the Turn of the Twentieth Century”

Jamie Monson, Michigan State University
“Decolonizing Translation: Gender, Intermediaries and Interpretation in China-Africa Engagement”
Jamie Monson is the newly appointed Director of African Studies at Michigan State University, where she is also a Professor of History. She received her PhD in African History from the University of California, Los Angeles. Her current research focuses on Chinese development assistance to Africa. She is a specialist on the TAZARA railway, a development project built in Tanzania and Zambia with Chinese cooperation in the 1970s. Her book, *Africa's Freedom Railway: How a Chinese Development Project Changed Lives and Livelihoods in Tanzania* (Indiana, 2009) has been widely acclaimed and has been recently published in Chinese (2015). Professor Monson’s new research projects concern technology transfer and civil diplomacy in China-Africa engagement.

Stephanie Rupp, City University of New York, Lehman College
Discussant
Stephanie Rupp is Associate Professor of Anthropology at the City University of New York, Lehman College. She received her PhD from Yale University. She has conducted ethnographic research in the Congo River basin for over twenty years, working both in the Ituri Forest of the Democratic Republic of Congo and in the Lobéké Forest region of southeastern Cameroon. She is the author of *Forests of Belonging: Identities, Ethnicities, and Stereotypes in the Congo River Basin* (University of Washington Press, 2011). Her current research addresses histories of HIV/AIDS emergence in equatorial Africa, as well as elephant hunting and international ivory networks. Dr. Rupp also maintains an active research project concerning cultural conceptions of energy and technology.

Barry Sautman, Hong Kong University of Science & Technology
“Differences at the Margin: Understanding the Chinese Presence in Africa”
Barry Sautman (JD UCLA; LLM NYU; PhD Columbia) is a political scientist and lawyer in the Division of Social Science, Hong Kong University of Science & Technology, where he teaches courses on international law, China/US relations, ethnicity and nationalism. His research concentrates on ethnic politics in China (including Hong Kong) and China-Africa links.

Hairong Yan, Hong Kong Polytechnic University
“Chinese, Africans, ‘Laziness’ and Discourse of Racialization”
Yan Hairong is an anthropologist in the Department of Applied Social Sciences, Hong Kong Polytechnic University. Her research interests are labour migration, rural-urban relations, and rural cooperatives in China, as well as Hong Konger/Mainlander relations and China/Africa links. She is the author of *New Masters/New Servants: Migration, Development and Women Workers in China* (Duke University Press, 2008).

Duncan Yoon, University of Alabama
“Africa, China and Cold War Literature”
Duncan M. Yoon is an Assistant Professor of English at the University of Alabama. He has an MA from Dartmouth and PhD from UCLA. His current book project is on representations of China in Anglophone and Francophone African literature. Research interests also include the Cold War, postcolonialism, diaspora and world literature. He is co-director of the Global South Project-Cornell where he is working on a second, collaborative book project on the novel and globalization. Beginning in January 2017, Yoon will serve as the delegate representative for the Modern Language Association’s Global South Forum. In 2004 he was a Fulbright Scholar to South Korea.