**THE MEMORY PROJECT**

**FILM SCREENINGS AND DISCUSSIONS FEATURING WU WENGUANG**

**TUESDAY, NOVEMBER 1, 2016 - WEDNESDAY, NOVEMBER 2, 2016**

**INTERNATIONAL AFFAIRS BUILDING, ROOM 918**

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**TUESDAY, NOVEMBER 1:**

7:00 PM - 10:00 PM:  
*Film Screenings and Discussion*

"Self-Portrait: Dying at 47 KM" (77 min. /2015)  
Directed and Edited by **Zhang Mengqi**

"Investigating My Father" (80 min. /2016)  
Directed and Edited by **Wu Wenguang**

*Discussion with:*

**Wu Wenguang and colleagues**

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**WEDNESDAY, NOVEMBER 2:**

4:00 PM - 5:30 PM:  
*Public Panel*

- **Jane Gaines**, Columbia University  
- **Lydia H. Liu**, Columbia University  
- **Liu Xiaolei**, Film Director  
- **Richard Peña**, Columbia University  
- **Wu Wenguang**, Film Director  
- **Ying Qian**, Columbia University  
- **Zhang Mengqi**, Film Director  
- **Zhang Ping**, Film Director

6:00 PM-8:30 PM:  
*Film Screenings and Discussion*

"No Land" (40 min. /2015)  
Directed and Edited by **Zhang Ping**

"A True Believer" (80 min. /2015)  
Directed and Edited by **Liu Xiaolei**

*Discussion with:*

**Wu Wenguang and colleagues**

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Please register at: [http://memoryproject2016.eventbrite.com](http://memoryproject2016.eventbrite.com)

Co-sponsored by the Weatherhead East Asian Institute; the Institute for Comparative Literature and Society; the C.V. Starr East Asian Library; the M.A. Program in Film and Media Studies, Columbia University; the Confucius Institute at Columbia University