

MAX ROACH PROTEST SONGS

Performed by

THE CHRISTINE CORREA ENSEMBLE

Featuring

Christine Correa, voice

Sam Newsome, soprano saxophone

Andrew Boudreau, piano

Kim Cass, bass

Michael Sarin, drums

A virtual concert presented by the
Intercultural Resource Center (IRC), Columbia University
December 4, 2021 7 pm

<https://us02web.zoom.us/j/4276273038>

A conversation will follow the concert



Max Roach (1924-2007), a bebop pioneer, is considered one of the most important drummers in jazz history. He worked with Coleman Hawkins, Dizzy Gillespie, Charlie Parker, Miles Davis, Duke Ellington, Thelonious Monk, Abbey Lincoln, Clifford Brown, Charles Mingus among others. Starting in the early 1950's and 1960's, he made numerous statements relating to the civil rights movement. He began to develop his Freedom Now Suite in 1959 with a view for a performance in 1963 on the centennial of the Emancipation Proclamation. It also refers to the growing African Independence movements of the 1950's.

The Christine Correa Ensemble will perform Max Roach's Protest Songs drawn from both his Freedom Now Suite (1961) and Percussion Bitter Sweet (1964) recordings. Roach's music, featuring the voice of Abbey Lincoln, and Oscar Brown Jr's texts, speak truth to the present realities of American race relations and politics as much as they did in the 1960's. There is no better time to celebrate the music of this great American artist.

Special thanks to Chamber Music America for their generous contribution in making this presentation possible.